



Andrea Pecci

FILMMAKER

PROFILE

Driven by a passion for continuous learning, I thrive in diverse work environments, taking on challenges that enhance my skills.

My experience ranges from working as a direct sound recording technician and operator (Rai) to directing ("Love My Pets"), as well as contributing to major productions such as the Champions League and documentary filmmaking.

PROJECTS

Director:

Nigredo (2023)

Walk of Peace, Morocco (2022)

Good Situations, Cambodia (2023)

The FabFour, Thailand (2024)

The Burning Season, Thailand (2025)

SKILLS

- Direction & Cinematography
- Expertise with FX6, FS7, A7SIII, Ronin
- Live Sound Recording Technician
- Proficiency in Avid, DaVinci Resolve, and Pro Tools
- Live Broadcast Techniques
- FPV Drone Operation

LANGUAGES

Italiano - Native

English - Advanced

Español - Advanced

Français - Base

CONTACT

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WORK

Freelance | 2022

- Direction for TV programs (Mediaset)
- Independent Documentaries
- Gimbal operation for Serie A & Champions League
- FPV & cinematic drone filming
- Editing & post-production expertise

Da.Ma. Video | 2018-2022

Video operator, editor and sound for Rai (Italian national television), covering news and documentaries

- Advanced Cinematography & Editing
- Professional Interview Lighting & Setup
- Multitrack Audio Recording (Lavalier & Boom)

Gatto film / Mr.Arkadin film | 2018

Production - "Il Caso Pantani" (2020)

Video Assist - "Va Bene Così" (2021)

STUDIES

Bologna University

Political Science

2014/2017

Universidad Loyola Andalucia

International Relations (Erasmus)

2016/2017

CERTIFICATIONS

Drone Open A2

After Effects

Audio post production

Executive production

[See the certificates!](#)

PORTFOLIO

<https://good-situations.com/>

